

The Passion Project



Overview

Students will have four weeks to explore a passion of knowing or doing. You can be ambitious and try both. The two can be interrelated or having nothing to do with one another. Students will create their own detailed lesson plan for what they will be doing during this four weeks. Students must create authentic performances/products for each of these objectives.

Questions to Consider

- What is something you have wanted to know before you graduate from high school that your schooling did not provide?
- What is something you have always wanted to learn to do before you go out into the adult world of post-high school?
- Is there such thing as learning for learning sake or does there always have to be a reward for learning?
- Is it easier to learn something that one is passionate about than is chosen for them?
- Does the end of your school year in high school have to flicker out with a sputter or can you go out strong with a sense you really learned something valuable at the end?

Product

You determine your product whether it be a demonstration of what you learned, a product that came as a result of your passion, or a reflection on what you got from pursuing your passion.

Suggested Timeline

DAY ONE What is your passion?	DAY TWO What do you want to know?	DAY THREE What do you want to do?	DAY FOUR Work on contract, rubric, and calendar	DAY FIVE Finish your contract that sets up your project
DAY SIX Work on knowing/doing aspect Journal	DAY SEVEN Work on knowing/doing aspect Journal	DAY EIGHT Work on knowing/doing aspect Journal	DAY NINE Work on knowing/doing aspect Journal	DAY TEN Work on knowing/doing aspect Journal
DAY ELEVEN Work on knowing/doing aspect Journal	DAY TWELVE Work on knowing/doing aspect Journal	DAY THIRTEEN Work on knowing/doing aspect Journal	DAY FOURTEEN Work on knowing/doing aspect Journal	DAY FIFTEEN Work on knowing/doing aspect Journal
DAY SIXTEEN Finish up doing/doing aspect	DAY SEVENTEEN Finish up doing/doing aspect	DAY EIGHTEEN Gather feedback on knowing/doing aspects	DAY NINETEEN Refining product or practicing performance	DAY TWENTY Demonstration or product turn in

LESSON ONE

What is your passion?

Learning as a Passion video

<https://www.youtube.com/watch?v=T38mm6T5k8Y>

Listening for your passion

<https://www.youtube.com/watch?v=B5Z3golox14>

LESSON TWO

What do you want to know?

What is something you have always wanted to know or know more about?

- Foreign language/Sign language
- Learn about another culture
- Read a specific book
- Career/vocation
- Become an expert in something
- Teach others about a topic
- Learn about a fascinating person
- Be able to recite poetry
- Speed reading
- How to build something
- How to repair something
- CPR/First Aid
- Meditation
- Improve memory
- Study
- Take notes
- How to research
- Writing a paper
- Brain teasers/logic puzzles
- Balance a checkbook
- Stock market
- Create a budget
- Making a professional resume
- How to stop procrastination
- Coding
- Figure out how something works

LESSON THREE

What do you want to learn to do?

- New sport
- Lose weight
- Strategy game
- Build something
- Help a charity
- Be a mentor
- Play an instrument
- Publish a story
- Publicly speak
- A dance
- Go on a road trip
- Protect the environment
- Knit/Sew
- Bake
- Juggle
- Draw/Paint
- Change a flat tire
- Interior decorating
- Photography
- Gardening
- Self-Defense
- Start a campfire
- Run a 5K
- Yoga
- Eat healthy
- Vocation

LESSON FOUR

Templates for the contract, calendar, and rubric to use:

Project Contract

Student Name: _____

Project Name: _____

Learning Objectives (3 to 5):

-
-
-
-
-

Other Skills Learned:

-
-
-
-
-

Overall Goal of Project: _____

Product of Project: _____

Categories for Rubric Evaluation: __Journal_____

_____ (include rubric)

Student Signature: _____

Teacher Signature: _____

Parent(s) Signature: _____

DAY ONE	DAY TWO	DAY THREE	DAY FOUR	DAY FIVE
DAY SIX	DAY SEVEN	DAY EIGHT	DAY NINE	DAY TEN
DAY ELEVEN	DAY TWELVE	DAY THIRTEEN	DAY FOURTEEN	DAY FIFTEEN
DAY SIXTEEN	DAY SEVENTEEN	DAY EIGHTEEN	DAY NINETEEN	DAY TWENTY

Project Rubric

Students:

Overall			
Excellent			
Good			
Needs Improvement			

LESSON FIVE

What your journal should look like

Your journal should be a record of your experiences, feelings, and insights during this process of learning about a passion. Often times we do not reflect upon what we learned until after we have done something, this is asking you to reflect as it is taking place.

Things to consider writing in your journal:

- A play-by-play as to what you did to work on your project
- How you felt about your experience
- What you learned from the experience
- Questions remaining about a particular topic.
- Plans for future learning - and why they might be important.

Use the following Guidelines

- Write at least one entry after each day with a minimum of one typewritten page (and preferably more).
- Relate what you are learning to what you already know.
- Write regularly (sit down either right after your experience or set aside a time you write every day).
- Try to make concrete connections between journal entries.
- Link personal reactions to the goals of the project.
- Approach the exercise with the intention of being challenged.
- Present your ideas in a coherent and thought-provoking manner.
- Be creative in your thinking and the presentation and formatting of your journal.