## HOW DOES YOUR QUESTIONING BEHAVIOR RATE?

1. How often do you challenge students by asking questions that arouse their curiosity or makes them want to know more?

2. Do your questions encourage students to listen to each other's responses, opinions?

3. Do your questions promote self-evaluation by your students?

4. Do you preplan key questions you want to ask during the lesson?

5. Do your questions call for students to think for themselves?

6. Do you ask a variety of questions - recall vs. thoughtful questions?

7. Do all students get involved in class discussions?

8. Do students speak to each other when responding or only to you?

9. Do you wait a reasonable time for students to think about their responses before calling on them or permitting them to speak?

10. Do you encourage your students to ask questions?

\(\left.$$
\begin{array}{|l|l|}\hline \text { Remembering } & \begin{array}{l}\text { choose, define, find, how, identify, label, list, } \\
\text { locate, name, omit, recall, recognize, select, show, } \\
\text { spell, tell, what, when, where, which, who, why }\end{array} \\
\hline \text { Understanding } & \begin{array}{l}\text { add, compare, describe, distinguish, explain, } \\
\text { express, extend, illustrate, outline, paraphrase, } \\
\text { relate, rephrase, summarize, translate, understand }\end{array} \\
\hline \text { Applying } & \begin{array}{l}\text { answer, apply, build, choose, conduct, construct, } \\
\text { demonstrate, develop, experiment with, illustrate, } \\
\text { interview, make use of, model, organize, plan, } \\
\text { present, produce, respond, solve }\end{array} \\
\hline \text { Analyzing } & \begin{array}{l}\text { analyze, assumption, categorize, classify, compare } \\
\text { and contrast, conclusion, deduce, discover, dissect, } \\
\text { distinguish, edit, examine, explain, function, infer, } \\
\text { inspect, motive, reason, test for, validate }\end{array} \\
\hline \text { Creating } & \begin{array}{l}\text { build, change, combine, compile, compose, } \\
\text { construct, create, design, develop, discuss, } \\
\text { estimate, formulate, hypothesize, imagine, } \\
\text { integrate, invent, make up, modify, originate, } \\
\text { organize, plan, predict, propose, rearrange, revise, } \\
\text { suppose, theorize }\end{array} \\
\hline \text { Evaluating } & \begin{array}{l}\text { appraise, assess, award, conclude, criticize, debate, } \\
\text { defend, determine, disprove, evaluate, give }\end{array}
$$ <br>
opinion, interpret, justify, judge, influence, <br>

prioritize, prove, recommend, support, verify\end{array}\right\}\)| ( |
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## Sample Question Stems Based on Revised Bloom's Taxonomy

| Remember | Understand | Apply |
| :---: | :---: | :---: |
| Who? <br> Where? <br> Which one? <br> What? <br> How? <br> Why? <br> How much? <br> How many? <br> When? | What does this mean? | Predict what would happen if |
|  | Which are the facts? | Choose the best statements that |
|  | State in your own words. | apply. |
|  | Is this the same as ...? | Judge the effects of ... |
|  | Give an example. | What would result ...? |
|  | Select the best definition. | Tell what would happen if ... |
|  | Condense this paragraph. | Tell how, when, where, why. |
|  | What would happen if ...? Explain why | Tell how much change there would be if ... |
|  | What expectations are there? | Identify the results of ... |
| What does it mean? <br> What happened after? What is the best one? Can you name all the ...? <br> Who spoke to ...? <br> Which is true or false? | Read the graph (table). | Write in your own words ... |
|  | What are they saying? | How would you explain ...? |
|  | This represents ... | Write a brief outline ... |
|  | What seems to be ...? Is it valid that ...? | What do you think could have happened next? |
|  | What seems likely? | Who do you think...? |
|  | Show in a graph, table. | What was the main idea ...? |
|  | Which statements support ...? | Clarify why ... |
|  | What restrictions would you add? | Illustrate the ... Does everyone act in the way that |
|  | add? <br> Outline... | Does everyone act in the way that ... does? |
|  | What could have happened | Draw a story map. |
|  | next? <br> Can you clarify. . .? | Explain why a character acted in the way that he did. |
|  | Can you illustrate ... ? <br> Does everyone think in the way | Do you know of another instance where ...? |
|  | that ... does? | Can you group by characteristics such as ...? |
|  |  | Which factors would you change if ...? |


| Analyze | Evaluate | Create |
| :---: | :---: | :---: |
| What is the function of ...? | What fallacies, consistencies, | Can you design a ... to |
| What's fact? Opinion? | inconsistencies appear? | $\ldots ?$ |
| What assumptions ...? | Which is more important, | Can you see a possible |
| What statement is relevant? | moral, better, logical, valid, | solution to |
| What motive is there? | appropriate? | If you had access to all |
| What conclusions? | Find the errors. | resources, how would |
| What does the author believe? | Is there a better solution to | you deal with ...? |
| What does the author assume? | ? | Why don't you devise |
| State the point of view of | Judge the value of | your own way to ...? |
| What ideas apply? | What do you think about ...? | What would happen if? |
| What ideas justify the conclusion? | Can you defend your position | How many ways can you |
| What's the relationship between? | abou |  |
| The least essential statements are | Do you think ... is a good or bad thing? | Can you create new and unusual uses for ...? |
| What's the main idea? Theme? | How would you have handled | Can you develop a |
| What literary form is used? | $\ldots$ ? | proposal which would |
| What persuasive technique is used? | What changes to ... would | $\ldots$ ? |
| Determine the point of view, bias, values, or intent underlying presented material. | you recommend? <br> Do you believe ...? <br> How would you feel if ...? | How would you test ...? Propose an alternative. How else would you ...? |
| Which events could not have happened? | How effective are ...? <br> What are the consequences of | State a rule. |
| If ... happened, what might the ending have been? | ...? <br> What influence will ... have |  |
| How is ... similar to ...? | on our lives? |  |
| What do you see as other possible outcomes? | What are the pros and cons of ...? |  |
| Why did ... changes occur? | Why is ... of value? |  |
| Can you explain what must have happened when ...? | What are the alternatives? <br> Who will gain and who will |  |
| What were some of the motives behind ...? | lose? |  |
| What was the turning point? |  |  |
| What are some of the problems of ? |  |  |

## Analyzing ELA

1. What is the theme of the book?
2. What persuasive technique was used?
3. Which events could not have happened?
4. How is $\qquad$ similar to $\qquad$ ?
5. If $\qquad$ happened, what might the ending have been?
6. Can you explain what must have happened when...
7. What is the motive there?
8. What was the turning point in the story?
9. What does the author assume?
10. Diagram the plot of the story.

## Evaluation ELA

1. Compare two characters in the selection.... which was a better person...why?
2. Which character would you most like to spend the day with?
3. Do you agree with the actions of.....?
4. Why was it better that.....?
5. What choice would you have made about.....?
6. How could you convince someone to read this book?
7. Did the author do a good job of setting tone?
8. How would you have handled events?
9. Would it have been better if the author did $\qquad$ ?
10. How would you defend the actions of this character?

## Creating ELA

1. How could you change the plot.....?
2. Suppose you could $\qquad$ , what would you do.....?
3. How would you rewrite the section from $\qquad$ 's point of view.....?
4. How would you rewrite the ending of the story?
5. Predict what might have happened if events in the book had been different.
6. How would you portray...
7. Develop a script for...
8. Role-play a scenario about...
9. Restructure the roles of the main characters.
10. Draw a picture about the story.

## Analyzing Math/Science

1. If the pattern continues...
2. What is missing from the problem?
3. What is the best estimate for...
4. Can you identify the different parts?
5. What is the function of...
6. What idea validates...
7. What is the problem with...
8. How can you classify $\qquad$ according to $\qquad$
9. Discuss the pros and cons of...
10. How can you sort the parts...

## Evaluating Math/Science

1. What data was used to make the conclusion.....?
2. Judge the value of...
3. What criteria would you use to assess...
4. What fallacies, consistencies, inconsistencies appear?
5. Is there a better solution to...
6. Which most accurately...
7. What are the chances of...
8. Which statement is sufficient to prove...
9. Develop a proof $\qquad$ and justify each step...
10. Hypothesize what the outcome will be.

## Creating Math/Science

1. What ideas could you add to...
2. What solutions would you suggest for...
3. Can you see a possible solution to...
4. Can you create new and unusual uses for...
5. Can you formulate a theory for...
6. How would you test...
7. Can you construct a model that would change...
8. Devise a way to...
9. How would you improve...
10.How would you compile the facts for...

Self-Editing of Assessments

| Ques. |  | MC | SA | ER | GR | Lower Level Ques. |  |  | Higher Level Ques. |  |  |
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|  |  |  |  |  |  | Remb. | Under. | Appl. | Anal. | Eval. | Creat. |
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