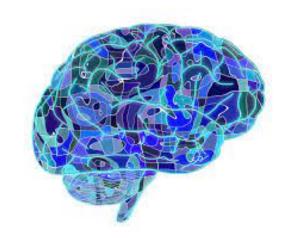
How Does One Think Deeply?

Description:

We are often told to think about something more or to dig a little deeper. What exactly does that mean? How exactly does one do that? That is what this introductory lesson will seek to answer with ways you can get your brain to think with more depth.



Depth and Complexity icons:

All of them

Product:

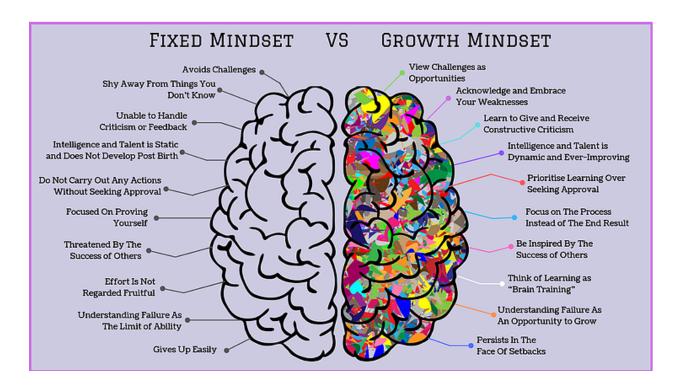
Students will have learned the Depth and Complexity icons and know how to think deeper.

Skills:

Solving logic puzzle Solving Rebus puzzle Solving Sudoku puzzle

Calendar:

What is a growth mindset?	Introduction to the Depth and Complexity icons	How do you get to deep thinking?	(students should choose book to read for the next 2 months for Big Idea project)
How to do Sudoku	How to do Rebus puzzles	How to do logic puzzles	







CAN BE GROWN AND SET - YOU HAVE WHAT **SKILLS+INTELLIGENCE** YOU HAVE ___ DEVELOPED HOW THEY LOOK LEARNING / GETTING BETTER **MAIN CONCERN** PERFORMANCE FOCUS PROCESS FOCUS AN IMPORTANT PART OF SOMETHING YOU DO **EFFORT** WHEN YOU'RE NOT GOOD LEARNING PERSEVERE / WORK THROUGH **CHALLENGES** GIVE UP / CHECK OUT -IT - SHOW MORE GRIT TAKE IT PERSONAL **FEEDBACK** - LIKE IT / USE IT TO LEARN GET DEFENSIVE HATE THEM / TRY _ TREAT THEM AS A LEARNING **MISTAKES** TO AVOID MAKING THEM **OPPORTUNITY**

Fixed or Growth Mindset?

Cut, sort, and paste the phrases into the correct column below.

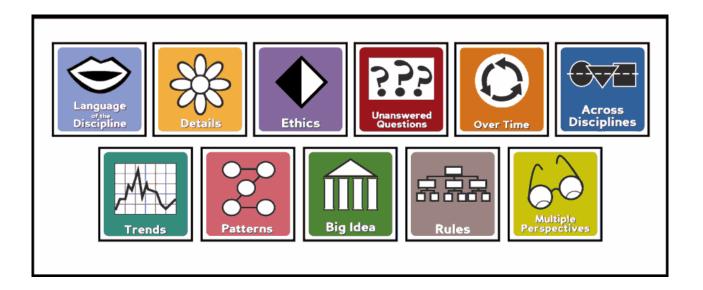
(5)	Someone with a Fixed Mindset	Someone with a Growth Mindset

_				
_	•	is inspired when others do well		is jedlous when other kids do well
		keeps trying until they can do it		can learn from their mistakes
	•	believes it doesn't help to work hard		likes to try new things
		loves a challenge		gives up easily
		won't try new and hard things		believes effort helps them learn
		avoids challenges	•	believes if they don't try they won't make a mistake

Lesson 2 – Introduction to the Depth and Complexity icons

Give a brief description of each of the Depth and Complexity icons

As you describe it, put the magnet on the board that represents it or point to the poster

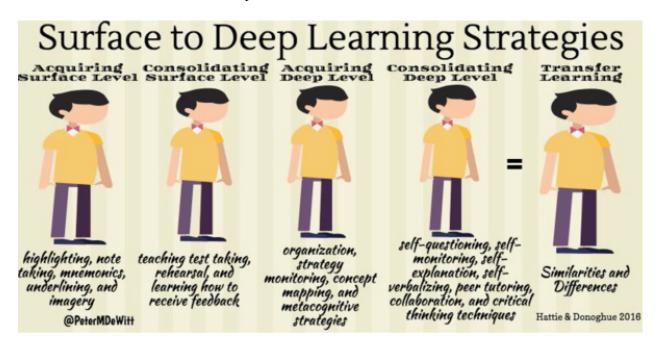


ICON	DEFINITION
1001	DEI II II II II II I

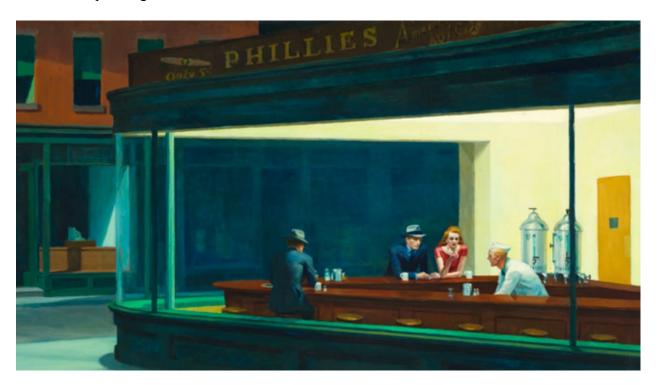
LANGUAGE OF THE DISCIPLINE	Vocabulary terms specific to the content or discipline.
DETAILS	Examples and evidence to support opinions and ideas.
ETHICS	The moral principles involved including controversy and arguments.
UNANSWERED QUESTIONS	This is what is not yet clear. What still needs to be addressed or what is missing?
OVER TIME	The relation of something in the past, present, and future. What changes and why do they do so?
ACROSS DISCIPLINES	How the concept is seen in other subject areas.
TRENDS	Factors that cause events to occur.
PATTERNS	When someone reoccurs, what is its sequence, can you predict what will happen next?
BIG IDEAS	A general statement that applies to ideas, and what is the main one.
RULES	The guidelines and regulations that provide structure.
MULTIPLE PERSPECTIVES	An event seen through several different sets of eyes.

Reflection question/exit ticket: How do you think these ideas might cause you to think deeper?

Lesson 3 – How does one think deeper?



Look at this painting



Tell me what you see

Tell me what you don't see	
What is your opinion of the painting? How do you justify that?	
What questions might you have?	
Does any of that change when you hear its title "Nighthawks"?	

Lesson 4 – Using Sudoku to activate deep thinking

If you do not feel comfortable explaining it yourself, you can show this video https://youtu.be/zIDw7NH2yew

Sudoku is a puzzle that uses logic, deductive reasoning, and mathematical thinking in order to solve.

Solvers are provided with a grid where some of the numbers are filled in, but some are not. A traditional Sudoku puzzle has 9 boxes in the grid, you must use the numbers 1, 2, 3...all the way to 9, with none repeated inside the grid. There are 9 grids in the entire puzzle. You cannot have the same number across the entire row or column of boxes. It is up to the sudoku solver to determine what numbers go into the missing squares using logic. A blank sudoku grid looks like this:

The difficulty in the puzzle comes in how many numbers are provided. The more numbers, the easier it is. Some really difficult ones only have a few numbers. You can also decrease or increase the number of grids.

2	6	3	7	5		8		
	8	5						7
				9		6	3	
6	1		3	7	5			
7		2		4		5		3
			1	2	9		6	4
	4	6		1				
3						1	7	
		7		6	3	4	5	8

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Two strategies you might employ:

Strategy #1 – look for pairs of numbers either across or down the grids. It will clue you in to the remaining grid's number.

Strategy #2 – once you have run out of pairs, choose the grid that has the greatest amount of numbers filled in. Try and use the surrounding grids to clue you in to where the remaining numbers go.

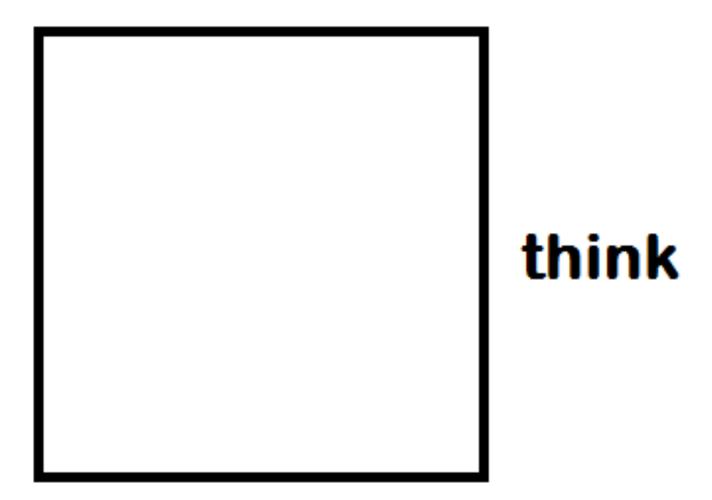
Once you have filled in new numbers, repeat strategy #1 again.

Students can spend the rest of the time working on a Sudoku puzzle.

Lesson 5 – Using Rebus puzzles to activate deep thinking

If you do not feel comfortable explaining it yourself, you can show this video https://youtu.be/MmPCPE3Wy7w

These will be common sayings.



Think outside the box



Combining words and symbols

Adding insult to injury



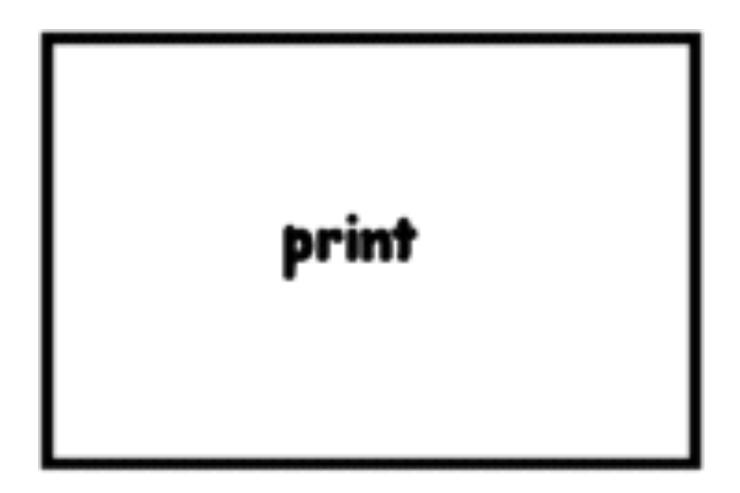
Position on the page

Top secret



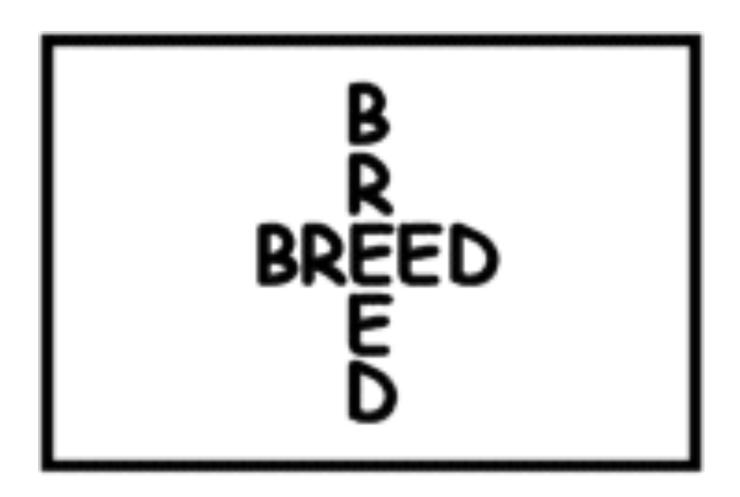
Colors

Red Herring



Size or style of font

Fine print



Words interacting with each other

Cross breed



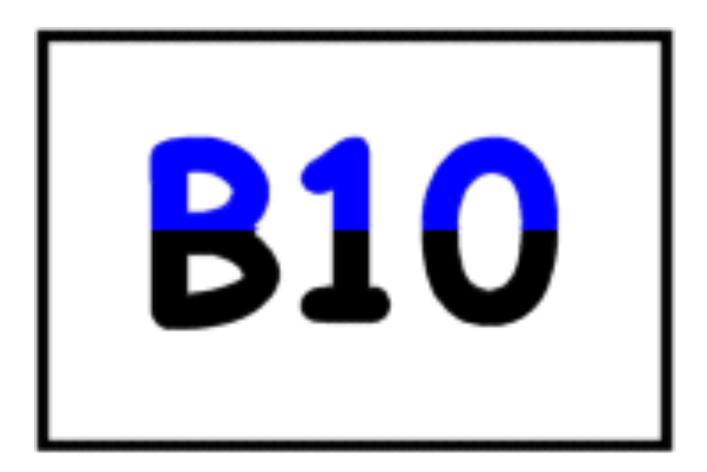
Partial words

Half hearted

STA4NCE

Symbols, numbers, or letters inserted into a word

For instance



Phonics

Beaten black and blue



Number of words used

Forgive and forget

MD PhD BA

AID
AID

R|E|A|D|I|N|G

ECNALG

aged aged aged

he's / himself

1

whonceile

CHANCE

LXAST

man —— board SALE OF THE OWNER OWNER OWNER OF THE OWNER O

Lesson 6 – Using logic puzzles to activate deep thinking

If you do not feel comfortable explaining it yourself, you can show this video https://youtu.be/8-kDvPPLXJ0

Do a practice puzzle together

Find out who plays what instrument

	Drums	Keyboard	Lead Guitar	Bass Guitar
John				
Paul				
George				
Richard				

- 1. John cannot play the drums.
- 2. George and Paul's instruments have strings.
- 3. George plays the melody.

click once	Colton	Ella	куја	Owen	basketry	camping	horsemanship	swimming	100m hurdle	400m relay	pole vault	shotput		
\$360														
\$870					L				L					
\$1330					L				L					
\$1380														
100m hurdle														
400m relay														
pole vault														
shotput														
basketry						Cishoo	the - 11	المار مامار		ha 100	houd)-		Han -	I with a stillate who was the 100m value assessibles assumed the business
camping					"		tne atr badge.		io won ti	ne room	nurale	compet	iuon 0	or the athlete who won the 400m relay competition awarded the baske
horsemanship					2. The athlete who won the 400m relay competition is not Ella and didn't award the camping merit badge. ✓									
swimming		3. Colton didn't award the swimming or camping merit badge.												
	 The athlete who won the 400m relay competition didn't award the basketry merit badge. 													
					5.	Colton	receiv	ed a larg	er rewa	rd than	the sco	utmaste	r who	awarded the horsemanship merit badge.

- Colton received a larger reward than the scoutmaster who awarded the horsemanship merit badge.
- 6. Kyla received a larger reward than the scoutmaster who awarded the basketry merit badge. 🥖
- 7. Of Colton and Ella, one earned the \$870 reward and the other awarded the camping merit badge. ${\it P}$
- 8. The athlete who won the 400m relay competition is not Owen. 🥖
- 9. The one who received the \$1330 reward came away with the gold in the shotput competition. ${\it I}$
- 10. The one who received the \$870 reward awarded the basketry merit badge. 🥖
- 11. The athlete who won the 100m hurdle competition is not Kyla. 🥖

Colton	\$870	100 hurdle	Basketry
Ella	\$1330	Shotput	Camping
Kyla	\$1380	400 relay	Swimming
Owen	\$360	Pole vault	Horsemanship